



Indigenous Design
Collaborative



Hayden Library Labriola Custom Table

Location:

Arizona State University Tempe Campus

Client:

Arizona State University

Stage of Completion:

Design Development, Soon to be Built

Design Leads:

Wanda Dalla Costa, Claudio Vekstein

Design Team:

Selina Martinez, Jeffery Fulwilder

Date:

Spring - Summer 2020

Celebrating Place-based O'odham Basketry Patterns in Built Form

Our team is proposing a custom conference table within the Labriola (American Indian Collection) collaboration space that provokes a sense of indigenous identity to reflect local narrative. A collaboration with local Salt River Pima Maricopa Community metal artist Jeffrey Fulwilder who brings the influence of lived experience to the design work to share the history of this region.

Design Intent

Local O'odham tribes have an ancestral tradition of basketry designs that derive from desert lifeways and desert materials. Basket weavers harvest cattails, willow, beargrass, and the white of yucca plants around early spring. The flora is cleaned, dried, and stored to later be woven with devils claw or the martynia plant. Weaving practices vary from coiling to split stitch basketry. This practice is traditionally led and passed down by the matriarchs of communities. The design motifs reference traditional stories and indigenous ways of being.

