

Arizona State University Interior Design Program Data

The CIDA-accredited Interior Design program at ASU regularly collects and publishes information about our program, including student demographics, graduates placement, student achievements, retention rates, and acceptance into graduate programs.

For the 2016-2017 academic year, the following data is provided:

- 27% of students transfer from other institutions into our program (most transfer in as freshmen).
- 98% of students are full-time students. 73 are freshmen, 37 are sophomores, 29 are juniors and 23 are seniors for a total of 162 interior design students.
- 55% of students are Arizona residents, 22% are non-residents of Arizona and 23% are international students.
- 87% of our students are female and 13% are male.
- From the class of 2014, 1 student has enrolled in graduate school.

Arizona State University has a generous admissions policy for a Research I university. Admission to the Interior Design program in the first year is open to any student qualified for admission to ASU. After their first year, students participate in a “Milestone” review process which consists of a weighted cumulative GPA, design GPA, portfolio and letter of intent. The milestone results from 2016 show that 83% of students who apply for this review continued into the sophomore year. Once admitted to the sophomore year, an average of 96% of students graduate within three years.

Our alumni regularly participate in two surveys administered by the university: 1) the Recent Graduate Survey and 2) the Undergraduate Alumni Survey. Our instructors also stay connected to our graduates via social networking (such as LinkedIn, Twitter and Facebook) and personal communication. From the class of 2016, 96% are employed full time. For those who were applying for jobs upon graduation, 88% received 1 to 4 job offers. Many local, national and international firms are employment locations for our graduates. These firms include but are not limited to: Allen & Philip Architects, BBG-BBGM, Callison, Carl Ross Design, Inc., Dalton Interiors, LLC., Devenney Group Ltd., Dick and Fritsche Design Group, DMJM Design, DWL Architects + Planners, Inc., Est Est Inc., Exclaim Design, Faulkner Design Group, Fitch, Flores & Prats Architects, Gensler, Goodmans Interior Structures, Hayes Architecture, HBA, HKS, Ideation Design Group, Kossman Development Company, Krause Interior Architecture, Loewen Design Group, M Moser Associates, Mancini Duffy, Mark Cavagnero Associates Architects, Orcutt & Winslow, Phoenix Design One, Pinnacle Design Inc., Richard +Bauer, RSP Architects, Testani Design Troupe, Inc., and WATG.

Studio reviews provide an excellent way to gather feedback about the program and to give our students networking opportunities and employment opportunities. These jurors, many of whom are also our alumni, include: Beth Harmon Vaugh (Gensler); Brian Cox (Cox James Architects); Brad Krause (Krause Interiors); John McKelven (Pinnacle Design Inc.); Blake Sutton (Est Est Inc.); Kelly Bauer (Bauer + Richard) ; Fred Messner (Phoenix Design One); Jeffrey Rausch (Bar Napkin Productions); Robert Morris (HUB Studio); Karina Ashworth (Wynn Development); Annie Chu (Chu + Gooding Architects); Tricia Johannes (idesigns); Thomas Leo Prairie (Thomas Leo Prairie Architecture); Greg Nelson (Gensler); Carol Russell (Inverness Design Group); Miguel Vicens

(architstudio); Terri Zborowsky (Zborowsky Healthcare Design Consulting); Alexia Bertsatos (My-Oikima LLC); and Marjorie Whitton (Will Bruder & Partners).

Graduating students participate in an exit interview process called the “Senior Report Card” that provides feedback on the perceived quality of education at the time of graduation. This is an annual survey of ASU students administered when they apply to graduate. This is a survey of exiting seniors regarding their level of satisfaction with a broad spectrum of issues ranging from their university education as a whole to their major program of study. A brief overview of results of this survey can be found in the following chart:

ASU Senior Report Card for the Interior Design Major	2016
Graduating seniors who responded Very Satisfied or Satisfied when asked: How do you rate your overall undergraduate experience at ASU?	100%
Graduating seniors who responded Excellent or Good when asked: How as your overall educational experience at ASU?	94%
Graduating seniors who said they were Very Satisfied or Satisfied with the effect of courses in providing a good general education.	100%
Graduating seniors who said they are Very Satisfied or Satisfied with the overall academic experience in the interior design major.	100%
Graduating seniors who responded Very Much or Quite a Bit when asked: To what extent has your experience at ASU contributed to your knowledge, skills, and personal development in thinking critically and analytically?	100%
Graduating seniors who said they were Very Satisfied or Satisfied with the quality of instruction in the 300 and 400 level courses	94%
Graduating seniors who said they were Very Satisfied or Satisfied with the availability of required courses.	94%
Graduating seniors who said they were Very Satisfied or Satisfied with the availability of desired courses.	88%
Graduating seniors who said during their time at ASU they Often or Very Often worked with other students on projects during class.	100%
Graduating seniors who said during their time at ASU they Often or Very Often made class presentations	94%
Graduating seniors who stated they were Very Satisfied or Satisfied with the professional preparation experiences in their major.	94%

The quality of our students can also be assessed from scholarship and competition feedback. Our students have frequently participate in scholarship programs and national competitions, such as the Angelo Donghia scholarship, the Gensler Brinkmann scholarship, the National Sub-Zero Wolf Kitchen Design Student Competition, the National Sherwin-Williams Student Competition, and the IIDA Student Sustainable Design Competition.