Indigenous Campus Welcoming

The Indigenous Campus Welcoming Structure is intended to honor the genius of local indigenous culture, particularly the Akimel O’otham and Pee-Posh peoples of Arizona. The installation will welcome people, amplifying the idea of indigenous-centered futurity, ancestral lifeways and value systems, all the while enabling a contemporary expression, that we are still here.

The three poles express past, present and future, offering a moment of pause around the circle of life, a place to sit and connect. The piece, and its gesture upward, aims to honor connections with mother earth, the underground and the sky world. The four rings honor four generations and four seasons. Solar led lighting will be used to amplify the eco-technological potential of Indigenous futurity, celebrating earth’s gifts. In recognition of the 22 tribes, there are 22 marks of acknowledgment on the outer ring.

Location: Arizona State University Tempe Campus
Client: ASU Gammage
Stage of Completion: Schematic Design
Budget: $41,441 USD
Design Leads: Wanda Dalla Costa, Claudio Vekstein
Design Team: Rhonda Harvey, Rocky Hanish

Program:
Shade Structure
Seating
Cultural Representation
Campus Wayfinder
Welcoming Feature
Solar LED