

The Design School

Bachelor of Science of Design: GRAPHIC DESIGN

Milestone Requirements—Continuing to Second Year—On-ground Students

For students that have completed (or currently enrolled) in GRA 101, 111, 112, 121, and 122 with a “C” or better.

The requirement for the Milestone in the Visual Communication Design program is a 3.0 or above cumulative GPA. That GPA will make a student eligible to move onto their second year of the program. Since the number of seats available for fall 2021 on-ground students is 60, VCD is considered a competitive program and not all students with a 3.0 or above will move on in the program.

Students who want to apply to other programs must submit separate applications for any of the other programs.

Transfers into programs are considered only on a space available basis and such transfers are limited to students with equivalent course work who are competitive with continuing students (see “Transfer Students and Transfer Work”). Transfer students must be admitted to ASU prior to the application deadline to be eligible to apply online to pass the degree milestone. Students that do not pass the degree milestone should see an academic advisor if they need assistance.

Application Deadline and Submission

When:

5:00 pm (MST), Friday, April 16, 2021

Where:

All applicant's complete [online application](#) starting March 29, 2021

Transfer Student Applications:

Transfer student portfolios must be submitted by the April deadline listed above.

Policy on Late Applications

Late application will not be accepted under any circumstances.

Transfer Students and Transfer Work

An application and portfolio are required from transfer students who have previously received approval for the transfer courses equivalent to the first-year required courses. (see last subhead below: Portfolio Details)”

Transfer students must have a 3.0 or above GPA (cumulative and core courses factored) to be eligible.

If you have courses that are being transferred to meet any first-year requirements, it is expected that you request and ensure that an official transcript reflecting completion of those courses be received by the ASU Office of the Registrar by May 29, 2021.

Deficiencies

Must have completed (or are currently enrolled in) GRA 101, 111, 112, 121, and 122 with a “C” or better.

First year general studies deficiencies must be completed before fall 2021.

Portfolio Requirements

Portfolios are only required for transfer students.

General Information

If you have retaken a class, you should check with the University Registrar's Office to ensure the lower grade has been deleted.

Students applying to more than one program must submit separate application materials (including separate portfolio if applicable) as required by that major.

Notification of Decision

Notification will be sent to your ASU email account by June 2, 2021, when the admission decisions have been made.

If you do not respond to your offer by June 16, 2021, it will be considered a decline and you will forfeit your space. You must have access to the Internet during the offer period (June/July). It is your responsibility to respond by the deadline.

It is important that you make sure your ASU email account is functioning properly and that your email inbox has sufficient space to receive emails.

Matriculation

Students that pass the milestone will be expected to begin that portion of the program at the beginning of the next fall term; deferrals are granted for special circumstances.

Reapplying to Pass the Milestone

For those students who are reapplying to the milestone, a 3.0 or above cumulative GPA is needed to be eligible.

Portfolio Details

Portfolios are due Friday, April 16, 2021, before close of day, 5:00pm (MST). Submit to designmail@asu.edu.

Guidelines

Only digital portfolios will be accepted. Submit a PDF digital portfolio, no larger than 20MB. If you have alternative media such as videos, websites, animations, etc., please provide a link.

Contents:

The work submitted should represent what was learned in your program. There are no minimum samples required from each studio. All work should be photographed or reproduced through the various methods available.

Examples of work, their layout, and written explanations should demonstrate the applicant's understanding and application of form, space, line, color, texture, three dimensions, writing, letterform, and graphic design history.

Note:

Samples of professional work may also be included to show skill level in a particular area.