

# Master of Interior Architecture at Arizona State University

## Program Mission

To educate and inspire interior architecture thinkers through the creation of innovative interior spaces that consider environmental impact, cultural context, social change, and the repurposing of space.

## Program Goals

1. To provide opportunities to design interior spaces that enrich the experience of the user and the larger community.
2. To advance a human-centered approach to design.
3. To encourage students to see design as a catalyst for innovation and a way to impact social change.
4. To celebrate the strong collaboration of interiors with other design disciplines.
5. To encourage students to be analysts and critics of design.
6. To provide interdisciplinary collaborative opportunities in theory and in application.
7. To expose students to local, national and international design experiences.
8. To understand the role of research and theory within practice.

## Course Progression Plan for the ASU MIA Program

### **5th Year Fall (15 credits)**

DSC 598	Principles of Collaboration in Design	3
INT 519	Designing with Materials	3
INT 521	Advanced Interior Architecture Studio I	5
INT 527	Contemporary Design Theory	3
INT 581	Pre-Internship Seminar for Interior Architecture	1

### **5th Year Spring (14 credits)**

ATE 598	Green Building Practices	3
INT 520	Professional Practice for Interior Architecture	2
INT 522	Advanced Interior Architecture Studio II	5
INT 541	Codes and Building Regulations	1
INT 554	Construction Documents for Interior Architecture	3

### **6th Year Fall (16 credits)**

DSC 558	Daylighting	3
INT 529	Design Criticism	3
INT 584	Internship	2
INT 621	Advanced Interior Architecture Studio III	5
	Design Professional Elective	3

### **6th Year Spring (11 credits)**

INT 622	Advanced Interior Architecture Studio IV	5
	Design Professional Electives	6

## **MIA Course Descriptions**

**DSC 598 Principles of Collaboration in Design:** Developing strategies to successfully navigate an educational experience, while understanding the cognitive activities and required collaborative practices of the design process.

**INT 519 Designing with Materials:** A comprehensive overview of technical specifications, materiality and interior construction; emphasis on the selection and specification of interior building materials.

**INT 521 Advanced Interior Architecture Studio I:** Studio problems in interior architecture related to the integration of building structure and systems with the behavioral response to personal spaces.

**INT527 Contemporary Design Theory:** Aesthetic, political, economic, and social theories that have shaped modern design; theory as the basis for design philosophies.

**INT 581 Pre-Internship Seminar:** Preparation of internship materials, which produce and enhance a successful internship experience.

**ATE 598 Green Building Practices:** Understanding building practices for sustainable design, including economy, utility, durability, and comfort.

**INT 520 Professional Practice for Interior Architecture:** Business procedures, project control, fee structures, and professional product liabilities.

**INT 522 Advanced Interior Architecture Studio II:** Investigates interior architecture issues, including construction, technology, programmatic and environmental determinants.

**INT 541 Codes and Building Regulations:** Codes and regulations as performance criteria for interior design.

**INT 554 Construction Documents for Interior Architecture:** Elements of construction drawings sets, application of codes and specifications, and contract administration

**DSC 558 Daylighting:** Daylighting as a design determinant; concepts, techniques, methodology, experiments, and case studies.

**INT 529 Design Criticism:** Critical methods applied to design as material culture and human expression; evaluation of achievement versus intention.

**INT 584 Internship:** Structured practical experience following a contract or plan, supervised by faculty and practitioners.

**INT 621 Advanced Interior Architecture Studio III:** Structured around the Design School traveling-studio model, based on design problems emphasizing the global context of interior architecture as it influences interior space and architectural form.

**INT 622 Advanced Interior Architecture Studio IV:** Individual, student-initiated capstone project reflecting a culminating synthesis of interior architecture ideas.